



# Erasmus+

"CDICAE - Collaboration to Design an Innovative Curriculum for Animation Education - 2017-1-TR01-KA203-046117 " project carried out by Republic of Turkey Ministry of EU Affairs, Education and Youth Programs Center Presidency and Erciyes University Faculty of Fine Arts, Visual Communication Design Department within the scope of the Collaboration for Innovation and Exchange of Good Practices within the framework of Strategic Partnerships for ERASMUS+ Program KA2 Higher Education Programs.



# 3D Modeling in Virtual Reality Course Student Satisfaction Assessment

(O3. Student Opinion and Awareness Survey)

"Funded by the Erasmus+ Program of the European Union. However, European Commission and Turkish National Agency cannot be held responsible for any use which may be made of the information contained therein."

"Erasmus+ Programı kapsamında Avrupa Komisyonu tarafından desteklenmektedir. Ancak burada yer alan görüşlerden Avrupa Komisyonu ve Türkiye Ulusal Ajansı sorumlu tutulamaz."

## 1. What is the previous level of experience and knowledge (readiness) of students with VR?

had information about artists and designers working with VR



I had information about what to do with VR



I knew VR was used in animation.



I was familiar with VR design software.



I've used VR for fun



I used VR for art and design purposes



I've used VR for educational purposes previously virtual museums etc.



I've watched a video about the use of VR in the art field before.



I've read a guide or book beforehand about the use of VR in the field of art.



In general, I have learned from an introductory video-book-guide about VR



■ I strongly disagree   
 ■ I do not agree   
 ■ I am not sure   
 ■ I agree   
 ■ Absolutely I agree

## 2. What are the students' opinions on the information they get as a result of the course they receive?

I learned alternative methods to traditional production methods.

I have learned about VR artists and art works in the world.

I've learned about VR design software and what they do.

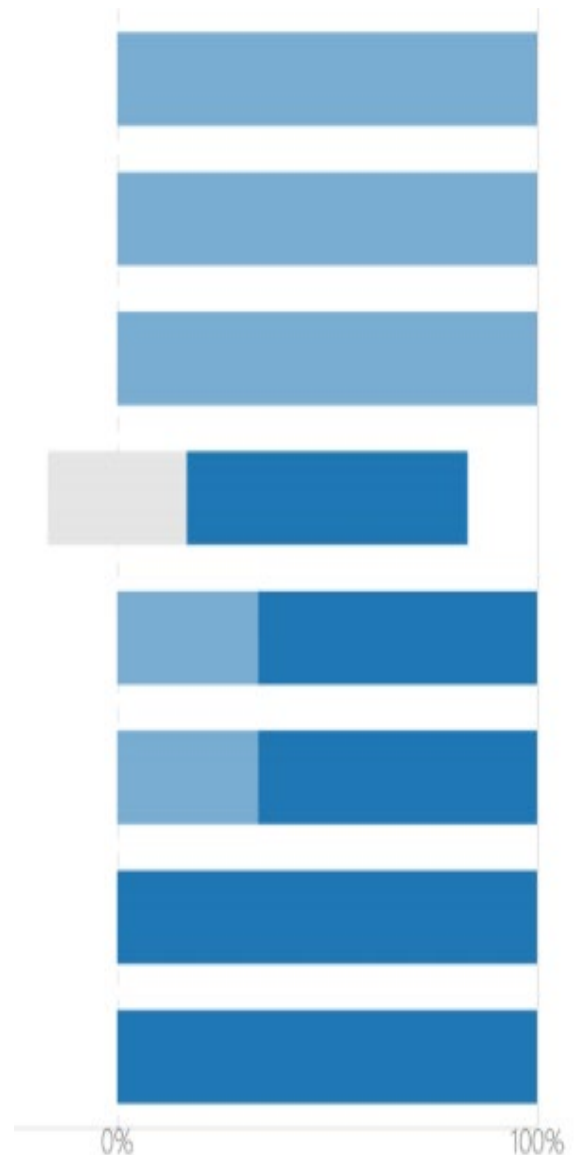
I've been able to use at least one VR-based design software

My awareness of the use of VR in the field of art and design has increased.

I had an idea of how to use the things I learned in the industry.

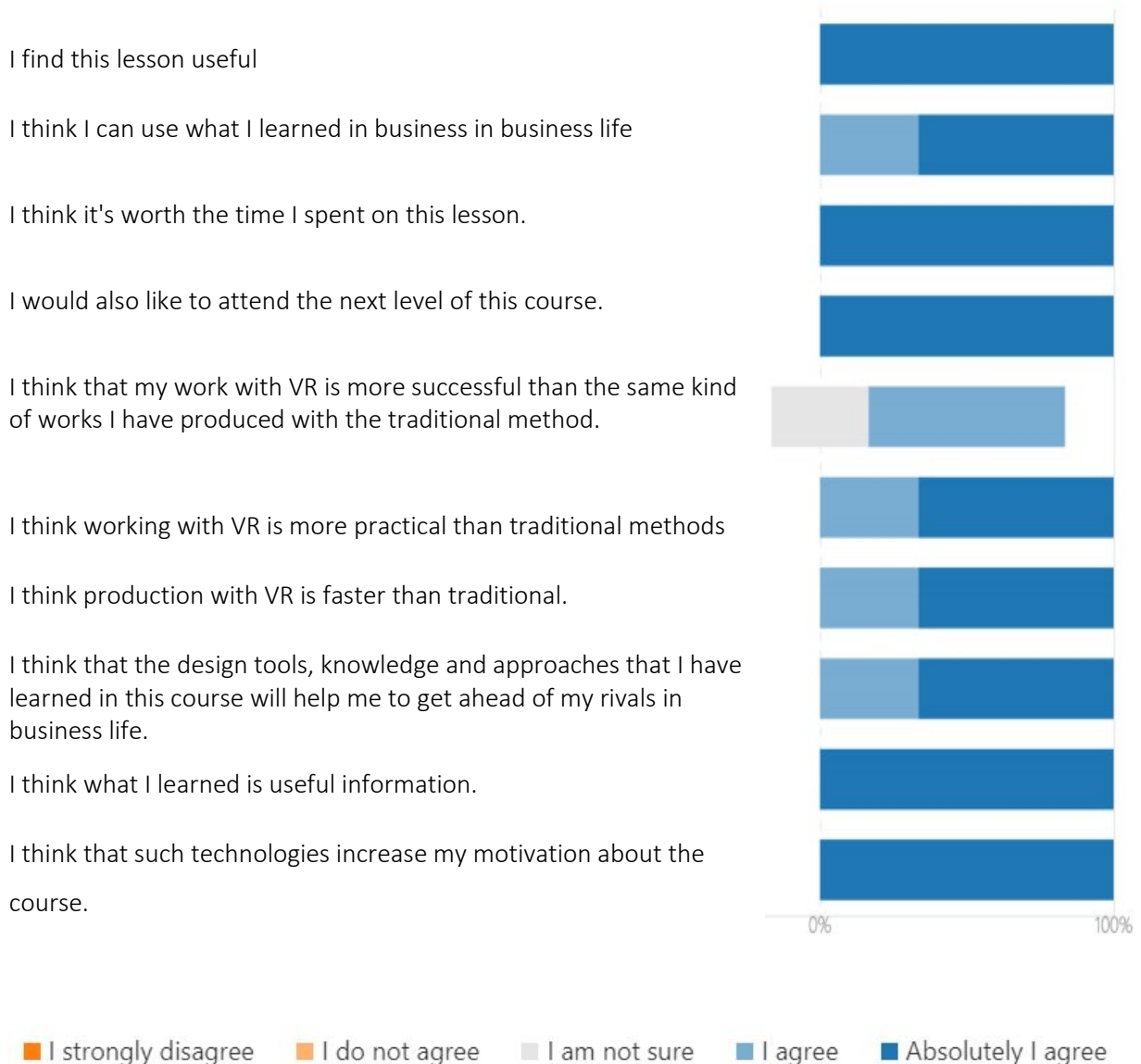
Thanks to what I learned in the course; I can create a cartoon character, object or space in VR environment

I learned what kind of studies can be done with VR (digital painting, sculpture, character, animation, etc.)



■ I strongly disagree  
 ■ I do not agree  
 ■ I am not sure  
 ■ I agree  
 ■ Absolutely I agree

### 3. What are the attitudes of students about what they learn in lessons and lessons?



#### 4. What are students' views on VR's Physiological Limitations, Ease of Use and Hygiene?

I had no problems using VR



I felt bad after a while using VR (dizziness, abdominal bloating, disorientation, sweating, headache, nausea, etc.)



Common use of VR headset has disturbed me in terms of hygiene.



The weight of the equipment bothered me



I've easily adapted to the system.



I had headaches.



It made me Nausea.



It made me Sweat.



As soon as I started, I had to leave, badly affected



After a while there was discomfort but not enough to leave



■ I strongly disagree   
 ■ I do not agree   
 ■ I am not sure   
 ■ I agree   
 ■ Absolutely I agree